## Year 5 Long Term Plan

Year 5	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
ΤΟΡΙϹ	Why should WW2 never be forgotten?	What is so special about Australia?	Why are rivers important?	What makes Britain great?	What was life like in Ancient Egypt?	How is Brazil changing?
Drivers	History	Geography	Geography	History	History	History
Humanities	World War II A study of an aspect or theme in British history that extends pupils chronological knowledge beyond 1066- the blitz.	Great Barrier Reef Australia Mining • Locational knowledge • Place knowledge • -Human and physical Geography • Geographical skills and fieldwork	<ul> <li>Rivers, particularly the Nene.</li> <li>Locational knowledge</li> <li>Place knowledge</li> <li>Human and physical Geography</li> <li>Geographical skills and fieldwork</li> </ul>	Curriculum focus: a study of an aspect or theme in British history that extends pupils chronological knowledge beyond 1066.	Ancient Egypt. The achievements of earliest civilizations.	<ul> <li>Brazil</li> <li>Locational knowledge</li> <li>-Place knowledge</li> <li>Human and physical Geography</li> <li>Geographical skills and fieldwork</li> <li>Brazil</li> <li>Locational knowledge</li> <li>-Place knowledge</li> <li>Human and physical Geography</li> <li>Geographical skills and fieldwork</li> </ul>

Art	History Driver: Why should WW2 never be forgotten? Skill: Drawing & Collage Focus: Colour Key Experiences: • Emotional colours • Harmonious colours • Explore colours to describe space - perspective. Suggested Outcomes: Mixed media war art, propaganda posters		History Driver: How can we rediscover the wonders of Ancient Egypt? Skill: 3D and Sculpture Focus: Form and Space Key Experiences: • Clay models and glazing • Produce intricate patterns and textures. Suggested Outcomes: Clay canopic jars, death masks.	Geography Driver: How is Brazil changing? Skill: Collage Focus: Tone Key Experiences: • Experiment with a range of media • Recognise and order tone in assorted colours. • Tone in artists' paintings • Textured surfaces • Represent texture via drawings. • Choose appropriate materials. Suggested Outcomes: Rainforest collage, collaborative installation in communal area.
Suggested Artists- Period- Movement- Stimuli	<ul> <li>Norman Wilkinson</li> <li>Herbert Mason</li> <li>Shepard Fairey</li> <li>Propaganda posters</li> </ul>	•	Ancient Egyptian Art	<ul> <li>Henri Rousseau</li> <li>Georges Seurat</li> <li>Joseph Cornell</li> <li>Commercially produced colour charts as examples</li> </ul>

3 of 10 D&T Construction: Food: Textiles: Design and build a Design and create, a Design a customised modern shelter. healthy dip and phone holder. packaging. Link to PE Geography Link: – yoga healthy Scientific link to How wild is the lifestyle. materials Outback? RE Hinduism Advent Buddhism **Creation Stories** Indoor PE Gymnastics Basketball Fitness Dance Yoga (Balance) **Outdoor PE** Football Kwik Cricket Netball Rounders Tag rugby Computing Unit 25 Unit 26 Unit 27 Unit 28 Unit 29 **Computer Science Computer Science** Digital Literacy **Computer Science Computer Science** Basic skills -Programming Programming Programming Programming Open and close chat see IT rooms folder on

cross

Programming Variables Piano 9 – 17 Racetrack Racetrack Quizzical one drive **Computer Science** Piano keyboard 1-8 Variables Conditional Information Programming progression Selection Technology of skills to Quizzical Robotics be taught E Safety curricular. Viruses

Dodgeball

Athletics

Unit 30

**Computer Science** 

Me and my **Rights and** Growing and **PSHE** Valuing Being my Best **Keeping Myself** Responsibilities Difference Relationships Safe Changing **Recognising and** Feelings **Rights and** Managing risk, Managing Growing Friendship skills, responsibilities including online difficult feelings celebrating independence difference, including **Rights and** safety Managing change and taking including Norms around How my feelings compromise responsibilities responsibility religions and Assertive skills relating to my help keeping safe Keeping myself use of legal cultural health Getting help Cooperation healthy drugs (tobacco, Influence and Recognising Making a Media alcohol) pressure of social emotional needs difference First Aidawareness and **Decision-making** media Decisions about Emergencies safety skills Road Safety **Basic First Aid** lending, My community World Mental Bleeding awareness week borrowing and Well-being week RSE Health Day Anti-Bullying spending Mental Health Sun Awareness Alcohol **Black History** Week Awareness Week week International Month Workshop for Workshop WILLIS CHICKEN TONY ROSS Women's Day Hate Crime Anti-bullying Careers Pride Month World Sleep Day Workshop week Week/Challengin Wear Red For g Stereotypes Thomas Day (1)))

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Music	<u>Classroom Jazz 1</u> Performance Focus	Livin' on a Prayer Musical Genre: Rock Artists: • Bon Jovi • Queen • Deep Purple • Status Quo • Chuck Berry • The Beatles	Composer Focus: Holst British 20th Century Focus Piece: Mars from the Planet Suite	Let you feel my love. Musical Genre: Ballard Artists: • Adele • Bob Dylan • Luther Vandross • Lionel Ritchie • Tony Bennet Elvis Presley	Fresh Prince of Bel Air Musical Genre: Rap Artists: • Will Smith • De La Soul • Fugees • Sugar Hill Gang • MC Hammer Run DMC	Dancing in the Street Musical Genre: Motown Artists: • Four Tops • Marvin Gaye • Stevie Wonder Smokie Robinson
MFL	<b>Getting to know you</b> Focus: jobs, feelings	<i>performance</i> All about ourselves Focus: body parts, fashion items	That's Tasty Focus: drinks, time (open and closed)	Family & friends Focus: family names, animals	School life Focus: location of objects, subjects	Time travelling Focus: counting in 100s, French history, famous French people
Trips, special days, and Weeks	<ul> <li>Mental Health Awareness week</li> <li>European Day of Languages</li> <li>Black History Month</li> <li>Holdenby House – WW11 trip</li> </ul>	<ul> <li>Children in Need Day</li> <li>Anti-bullying and Internet Safety Week</li> <li>Halloween</li> <li>Remembrance Day Maths Superhero Day</li> </ul>	Book Week	<ul> <li>Science and Engineering Week</li> <li>Careers' week/ Challenging Stereotypes</li> </ul>	<ul> <li>Well-being Week</li> <li>National Schools Sports Week.</li> </ul>	Transition Day
English	Character descriptions Setting Letter writing	Summary Top trump card Biographies Remembrance	Non-chronological reports	Discussion texts	Newspaper reports Monologue Instructions	Persuasive writing Narrative (The Explorer) - voyage and return

						Geography Link: Rainforests		
Books (including visual texts)	Goodnight, Mr Tom- Michelle Magorian	A biography of Walter Tull The Christmas Miracle of Jonathon Toomey	Orcas- Visual Text	Orcas- Visual Text	Tadeo Jones – Visual literacy	The Explorer- Katherine Rundell		
Maths	Maths is assessment led. Below is a guide to the areas of study.							
	<u>Autumn Term</u>		Spring Term		Summer Term			
	Number: Place Value	2	• Number: Multiplication and Division		Number: Decimals			
	• Number: Addition an	d Subtraction	Number: Fractions		• Geometry: Propertie	s of Shape		
	<ul> <li>Statistics</li> </ul>		<ul> <li>Number: Decimals and Percentages</li> </ul>		• Geometry: Position a	and Direction		
	• Number: Multiplicati	on and Division			<ul> <li>Measurement: Converting Units</li> </ul>			
	• Measurement: Perim	neter and Area			Measurement: Volume			
Science	(Properties and	((Forces)	(Space)	(Properties and	(Living things and	(PDE)		
	Materials)	Feel the force.	Earth & Beyond	Materials)	their habitat)	All Change		
	Marvellous Mixtures Know that some materials will dissolve in liquid to form a solution and describe how. to recover a substance from a solution	Explain that unsupported objects fall towards the Earth because of the force of gravity acting between the Earth and the falling object.	Describe the movement of the Earth, and other planets, relative to the Sun in the solar system. Describe the movement of the	Everyday Materials Different properties make materials suitable for different uses (properties that can be measured) Compare and group together everyday	Reproduction in plants and animals Describe the differences in the life cycles of a mammal, an amphibian, an insect, and a bird.	Describe the changes as humans develop to old age. <i>Animals including</i> <i>humans see PDE.</i> Draw a timeline to indicate stages in growth and		

Use knowledge of solids, liquids, and gases to decide how mixtures might be. separated, including through filtering, sieving, and evaporating.Give reasons, based on evidence from comparative and fair tests, for the particular uses of everyday materials, including metals, wood, and plastic.Demonstrate that dissolving, mixing and changes of state are reversible changes.Explain that some changes result in the formation of new materials, and that this kind of change is not usually reversible, including changes associated with burning and	<ul> <li>Identify the effects</li> <li>of air resistance,</li> <li>water resistance and</li> <li>friction, that act</li> <li>between moving</li> <li>surfaces</li> <li>Recognise that some</li> <li>mechanisms,</li> <li>including levers,</li> <li>pulleys, and gears,</li> <li>allow a smaller force</li> <li>to have a greater</li> <li>effect.</li> <li>Continued Below</li> <li>Explore falling</li> <li>objects and raise</li> <li>questions about the</li> <li>effects of air</li> <li>resistance.</li> <li>Explore the effects</li> <li>of air resistance by</li> <li>observing how</li> <li>different objects</li> <li>such as parachutes</li> <li>and sycamore seeds</li> <li>fall.</li> <li>Experience forces</li> <li>that make things</li> <li>begin to move, get</li> <li>faster or slow down.</li> </ul>	the Earth. Describe the Sun, Earth, and Moon as approximately spherical bodies. Use the idea of the Earth's rotation to explain day and night and the apparent movement of the sun across the sky. Learn that the Sun is a star at the centre of our solar system and that it has eight planets: Mercury, Venus, Earth, Mars, Jupiter, Saturn, Uranus, and Neptune (Pluto was reclassified as a 'dwarf planet' in 2006). Understand that a moon is a celestial body that orbits a planet (Earth has	their properties, including their hardness, solubility, transparency, conductivity (electrical and thermal), and response to magnets	process of reproduction in some plants and animals. Raise questions about their local environment throughout the year. Find out about the work of naturalists and animal behaviourists, for example, David Attenborough and Jane Goodall. Working Scientifically Secondary research, observing and comparing lifecycles. Maths Links: Measuring Links to Geography and PDE	Learn about the different changes experienced in puberty. Find out about diverse types of reproduction, including sexual and asexual reproduction in plants, and sexual reproduction in animals.

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the action of acid on bicarbonate of soda Explore reversible changes, including, evaporating, filtering, sieving, melting, and dissolving, recognising that melting and dissolving are different processes.	Continued Below of friction on movement and find out how it slows or stops moving objects, for example, by observing the effects of a brake on a bicycle wheel. Forces Pupils should explore the effects	one moon; Jupiter has four large moons and numerous smaller ones). Maths Links: Interpreting data Time Converting units of measure Measuring		
Explore changes that are difficult to reverse, for example, burning, rusting and other reactions, for example, vinegar with bicarbonate of soda. Find out about how chemists create new materials, for example, Spencer Silver, who invented the glue for sticky	Pupils should explore the effects of levers, pulleys, and simple machines on movement. (D & T Link) Maths Link: Bar chart	English Link: Non- chronological reports Persuasive writing D and T links – construct sundials and shadow clocks calibrated to show start and end of school day. Explore why some people think structures such as		
Benerito, who invented wrinkle- free cotton		have been used as Astronomical clocks		

	Working scientifically – compare, observation, pattern, fair test, grouping and classifying, secondary research. <i>Maths Links:</i> <i>Graphing, Negative</i> <i>numbers, Weight,</i> <i>capacity, volume</i>					
Scientists	Spencer Silver, Arthur Fry, and Alan Amron – Post –it Notes. Ruth Benerito – wrinkle free cotton Sir Humphrey Davy – separating gases Jamie Garcia (BP Website) Invention of a new plastic Becky Schroder- fluorescence material	Isaac Newton – Gravity Albert Einstein – The theory of relativity Galileo Galilei – Gravity and Acceleration Archimedes of Syracuse- Levers	Sir Brian Cox Dr Sian Proctor- Analog Astronaut Margaret Hamilton – computer scientist – (Moon Landings) Stephen Hawkings (Black Holes) Mae Jemison – Astronaut Claudius Ptolemy- and Nicolaus Copernicus Heliocentric v Geocentric Universe Neil Armstrong (first man on the moon) Helen Sharman (GB Astronaut)	Jane Goodall- naturalist Sylvia Earle- Marine biologist Dr Paula Kahumbu- wildlife conservationist Mangala Mani- Antarctic Scientist Sir David Attenborough – Animal Behaviourist	Penicillin Alexander Fleming Louis Pasteur - Vaccination Eva Crane- Reproduction in Bees Virginia Apgar – obstetrical anaesthesiologist	

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	Caroline Herschel 9		
	First to find a comet)		
	Valentine		
	Tereshkova –		
	Cosmonaut		